

Segment 1

Transcribed By Eric Fischer

[illegible]

The 'Rhythm' section of the score is written on a grand staff (treble and bass clefs). It begins with a tempo marking of $\text{♩} = 132$. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Above the staff, there are several markings: a '7' above the first measure, and groups of notes marked with '3' (triplets) and '>' (accents). Below the staff, the rhythm is transcribed as a sequence of letters: 'R L R L R R L L R L' for the first part and 'R L R L R R L L R L R R L L R L' for the second part. The first part of the rhythm is marked with a '7' above it, and the second part is marked with a '3' above it.

The musical notation for the solo section is written on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked '10' with a greater-than sign (>). The notation includes various rhythmic values: eighth notes, sixteenth notes, and triplet eighth notes. There are several accents (>) and slurs over groups of notes. Below the staff, the sticking pattern 'R L R R L L' is indicated with a bracket underneath. The text 'paradiddlediddle sticking is used throughout the solo' is written below the sticking pattern. The notation continues with more complex rhythmic patterns, including triplets and slurs, ending with a final triplet of eighth notes.

13 3 3 3 > > > > 3 3 > > 3 3 > > > rubato (>) (>) 3

R L L R L R R L L R L R L R L R L R L L R L R L R

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Segment 1

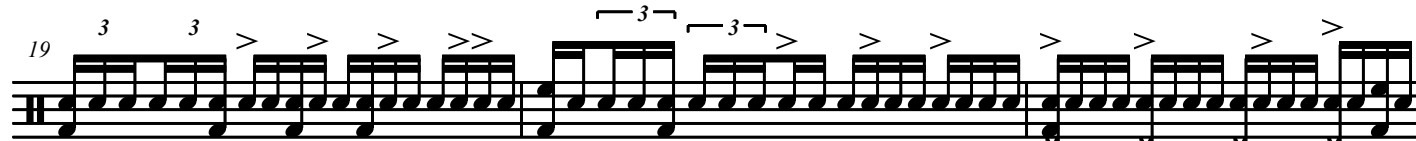


R L L R L R L R L R L R L R L L R L R L R R L L

R L R L R R L L R L

accel. -----

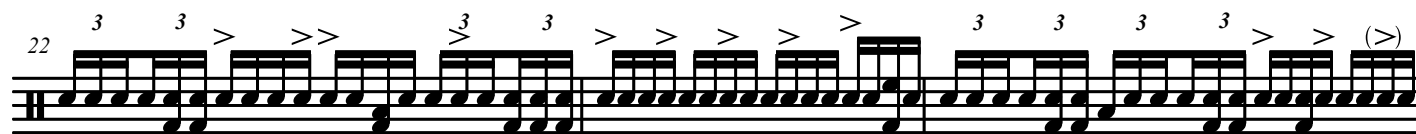
♩ = 141



R L R R L L

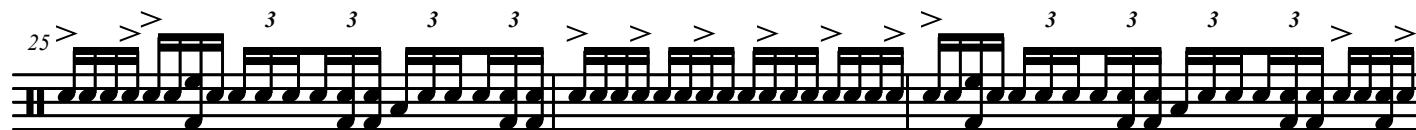
R L R L R R L L R L

new hi-hat pattern repeats until end



R L R R L L R L R L R L R L R L R L L

R L R R L R R L R R L L



R L R R L L R L R R L L

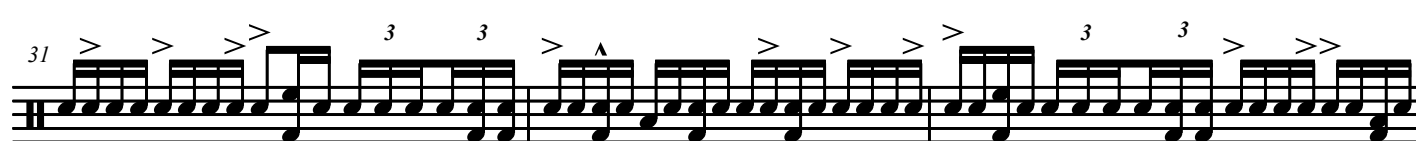
R L R R L L R L R R L L



R L R R L L R L R L R R L L

R L R R L L R L R L R R L L R L

♩ = 147



R R L R L R R L L

R L R R L L

accel. -----

R L R L R R L L

John Bonham: "Moby Dick" Earl's Court - May 24, 1975 Segment 2

Transcribed By Eric Fischer

● = 123

R L R L R L R L R L R L R L R L R L R L L L

3 3 3 3

f

bass drum and hi-hat pattern repeat unless otherwise noted
accel.

3 3 (>) 3 3 3 3 3 3 3 3

R L R R L L R L R R L R R L L R L

● = 134

5 3 3 3 3 3 (>) 3 3 3 3 3 3 3 3

R L R L R R L L R L R R L R R L L R L R R L L R L R R L L

● = 136

7 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

R L R R L L R L R R L L R L R R L L R L R R L L R L R R L L etc...

accel. ----- *ff*

● = 104

9 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

R R L R L L R L R

f no bass drum or hi-hat

11 L R R L R R

Segment 3

Transcribed By Eric Fischer

Drum score for a 12/8 time signature piece. The score is divided into measures 1 through 14. It features multiple staves for different drum parts, including a bass drum and hi-hat pattern that repeats unless otherwise noted. The score includes various musical notations such as triplets, accents, and dynamic markings like 'f' (forte) and 'ff' (fortissimo). The tempo is marked as 83 BPM, and the key signature is one flat (B-flat). The score concludes with a double bar line and a repeat sign.

Segment 4

Transcribed By Eric Fischer

 $accel.$

4

Musical score for 'The Rose Tree'.

L/R L R LRLR L R LRL R LRLRLRLR R LRL R LRLRLR LR L R LR

 mf

accel.

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2 LR L R L R L R L R L R etc... $\text{♩} = 149$ Segment 4

16 *ff*

19 $\text{♩} = 122$

LR LR LR LR LR LR LR LR etc...
rit.----- accel.-----

22 $\text{♩} = 151$

rit.-----

25 $\text{♩} = 136$ $\text{♩} = 29$ $\text{♩} = 1$

rit.----- *f* LR LR LR LR LR LR LR LR

28 $\text{♩} = 89$

f R L R L L L L R L R (x)

31

R L R L R L etc.. R

**John Bonham:
"Moby Dick"
Earl's Court - May 24, 1975
Notation Key**

